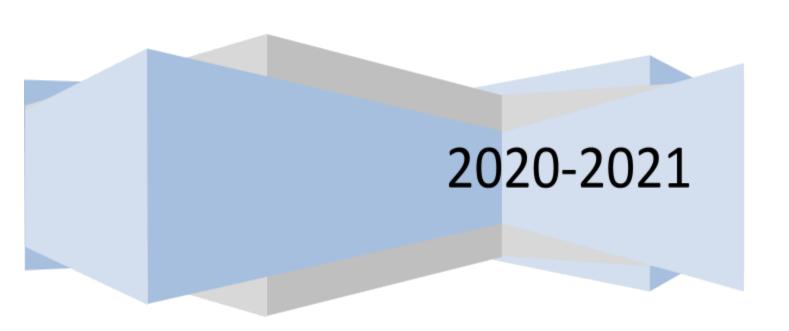


# IB Middle Years Curriculum Guide

MYP 4/ Grade 8





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### **ALS** mission statement

Advanced Learning Schools provides students with an opportunity to acquire and demonstrate knowledge, appreciation and respect for their own cultural heritage, integrated with an understanding of, curiosity about, compassion and tolerance toward other cultures of the world.

It provides an environment that encourages moral development, active and independent learning, analytical thinking, life-long learning, and respect for individual differences and sensitivity to the moral, social and environmental requirements of the global community.

## IB mission statement

The International Baccalaureate aims to develop inquiring, knowledgeable and caring young people who help to create a better and more peaceful world through intercultural understanding and respect. To this end the organization works with schools, governments and international organizations to develop challenging programmes of international education and rigorous assessment.

These programmes encourage students across the world to become active, compassionate and lifelong learners who understand that other people, with their differences, can also be right.

## The IB Middle Years Programme (MYP)

The information that follows in this section has been obtained from the International Baccalaureate Organization. For additional information on the middle years programme please visit the IBO website at www.ibo.org.

The MYP is designed for students aged 11 to 16. The MYP has been devised to guide students in their search for a sense of belonging in the world around them. It also aims to help students to develop the knowledge, attitudes and skills they need to participate actively and responsibly in a changing and increasingly interrelated world. This means teaching them to become more independent learners who can recognize relationships between school subjects and the world outside, and learn to combine relevant knowledge, experience and critical thinking to solve authentic problems.



**Figure 1**The programme

In the programme model for the MYP, the first ring around the student at the centre describes the features of the programme that help students develop disciplinary (and interdisciplinary) understanding.

## Approaches to Learning (ATL)

Approaches to Learning is central to the programme, as it is concerned with developing the intellectual discipline, attitudes, strategies and skills which will result in critical, coherent and independent thought and the capacity for problem solving and decision making. It goes far beyond study skills, having to do with "learning how to learn" and with developing an awareness of thought processes and their strategic use. ATL skills show that true learning is more than the acquisition of knowledge: it involves its thoughtful application, as well as critical thinking and problem solving, both individually and collaboratively.

IB programmes identify five ATL skill categories, expanded into developmentally appropriate skill clusters.

ATL skill categories	MYP ATL skill clusters
Communication	I. Communication
Social	II. Collaboration
Self-management	III. Organization
	IV. Affective
	V. Reflection
Research	VI. Information literacy
	VII. Media literacy
Thinking	VIII. Critical thinking
	IX. Creative thinking
	X. Transfer

## **Conceptual Understanding**

The MYP programme follows the concept-driven curriculum framework which allows students to demonstrate levels of thinking that reach beyond facts or topics. Concepts are used to formulate the understandings that students should retain in the future; they become principles and generalizations that students can use to understand the world and to succeed in further study and in life beyond school. There are two kinds of concepts. **Key** concepts are ideas which provide interdisciplinary breadth to the programme and **Related** concepts which are grounded in each subject disciplines and explore the key concepts in greater detail providing depth to the programme.

## **MYP Global Contexts**

The six Global contexts shown in *figure 2* give the MYP its common language for powerful contextual learning so that students will become increasingly aware of the connections between subject content and the real world, rather than considering subjects as isolated areas unrelated to each other and to the world. The MYP presents knowledge as an integrated whole, emphasizing the acquisition of skills and self-awareness of broader and more complex global issues.

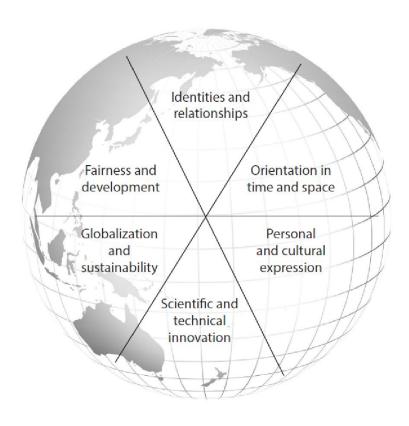


Figure 2
Global Contexts

## How do we assess?

For all summative assessment, students have criteria with which they will be assessed. It provides guidelines on what teachers will be looking for when assessing the students' knowledge and deeper understanding of the unit statement of inquiry. It also helps the students know what is expected of them so that they can prepare and the best they can.

## **MYP Assessment Criteria**

The MYP assessment criteria across subject groups can be summarized as follows. Each criterion has 8 possible levels that can be achieved. You can find more details in the subject section of this guide.

	A	В	С	D
Language and literature	Analysing	Organizing	Producing text	Using language
Language acquisition	Comprehending spoken and visual text	Comprehending written and visual text	Communicating	Using language
Individuals and societies	Knowing and understanding	Investigating	Communicating	Thinking critically
Sciences	Knowing and understanding	Inquiring and designing	Processing and evaluating	Reflecting on the impacts of science
Mathematics	Knowing and understanding	Investigating patterns	Communicating	Applying mathematics in real-world contexts
Arts	Knowing and understanding	Developing skills	Thinking creatively	Responding
Physical and health education	Knowing and understanding	Planning for performance	Applying and performing	Reflecting and improving performance
Design	Inquiring and analysing	Developing ideas	Creating the solution	Evaluating
MYP projects	Investigating	Planning	Taking action	Reflecting
Interdisciplinary	Disciplinary grounding	Synthesizing and applying	Communicating	Reflecting

## MYP General Grade Descriptors

To arrive at a criterion levels total for each student, teachers add together the student's final achievement levels in all criteria of the subject group.

ALS uses the following MYP provided grade boundary guidelines table that follows to determine final grades in each year of the MYP. The table provides a means of converting the criterion levels total into a

### grade based on a scale of 1-7.

Grade	Boundary guidelines	Descriptor	
1	1–5	Produces work of very limited quality. Conveys many significant misunderstandings or lacks understanding of most concepts and contexts. Very rarely demonstrates critical or creative thinking. Very inflexible, rarely using knowledge or skills.	
2	6-9	Produces work of limited quality. Expresses misunderstandings of significant gaps in understanding for many concepts and context Infrequently demonstrates critical or creative thinking. Generally inflexible in the use of knowledge and skills, infrequently applying knowledge and skills.	
3	10-14	Produces work of an acceptable quality. Communicates basic understanding of many concepts and contexts, with occasionally significant misunderstandings or gaps. Begins to demonstrate some basic critical and creative thinking. Is often inflexible in the use of knowledge and skills, requiring support even in familiar classroom situations.	
4	15-18	Produces good-quality work. Communicates basic understanding of most concepts and contexts with few misunderstandings and minor gaps. Often demonstrates basic critical and creative thinking. Uses knowledge and skills with some flexibility in familiar classroom situations, but requires support in unfamiliar situations.	
5	19-23	Produces generally high-quality work. Communicates secure understanding of concepts and contexts. Demonstrates critical creative thinking, sometimes with sophistication. Uses knowled and skills in familiar classroom and real-world situations and, wis support, some unfamiliar real-world situations.	
6	24-27	Produces high-quality, occasionally innovative work. Communi extensive understanding of concepts and contexts. Demonstra critical and creative thinking, frequently with sophistication. Us knowledge and skills in familiar and unfamiliar classroom and reworld situations, often with independence.	
7	28-32	Produces high-quality, frequently innovative work. Communicates comprehensive, nuanced understanding of concepts and contexts. Consistently demonstrates sophisticated critical and creative thinking. Frequently transfers knowledge and skills with independence and expertise in a variety of complex classroom and real-world situations.	



#### **MYP 4 Language and Literature English**

#### **Course Description:**

This course builds on experiences in language learning that students have already gained such as; knowledge, conceptual understanding, listening, speaking, reading, writing, viewing and presenting.

These skills are incorporated as well, it will include:

the approaches to learning (ATL) skills, at increasing levels of complexity, throughout the programme the MYP command terms that are relevant to language development.

#### Aims and Objectives:

The aims of MYP language and literature are to encourage and enable students to:

- use language as a vehicle for thought, creativity, reflection, learning, self-expression, analysis and social interaction
- develop the skills involved in listening, speaking, reading, writing, viewing and presenting in a variety of contexts
- develop critical, creative and personal approaches to studying and analysing literary and non-literary texts
- engage with text from different historical periods and a variety of cultures
- explore and analyse aspects of personal, host and other cultures through literary and non-literary texts
- explore language through a variety of media and modes
- develop a lifelong interest in reading
- apply linguistic and literary concepts and skills in a variety of authentic contexts.

i. identify and explain the content, context, language, structure, technique and style of text(s) and the relationships among texts ii. identify and explain the effects of the creator's choices on an audience iii. justify opinions and ideas, using examples, explanations and terminology  i. employ organizational i. employ organizational structures that serve the context and intention ii. organize opinions and ideas in a coherent and logical manner iii. use referencing and formatting tools to create and intention.  ii. produce texts that demonstrate thought, imagination and sensitivity, while exploring and considering new perspectives and ideas arising from personal engagement with the creative process iii. make stylistic choices in terms of linguistic, literary and visual  Objective C: Producing Text  i. use appropriate and varied vocabulary, sentence structures and sensitivity, while exploring and considering new perspectives and ideas arising from personal engagement with the creative process iii. make stylistic choices in terms of linguistic, literary and visual	MYP Objectives for Grade 9 Language and Literature					
content, context, language, structure, technique and style of text(s) and the relationships among texts ii. identify and explain the effects of the creator's choices on an audience iii. justify opinions and ideas, using examples, explanations and	Objective A: Analysis	Objective B: Organizing				
iv. interpret similarities and differences in features within and between genres and texts.  devices, demonstrating awareness of impact on an audience iii. select relevant details and examples to develop  v. use appropriate non-verbal communication techniques.	content, context, language, structure, technique and style of text(s) and the relationships among texts ii. identify and explain the effects of the creator's choices on an audience iii. justify opinions and ideas, using examples, explanations and terminology iv. interpret similarities and differences in features within and between	structures that serve the context and intention ii. organize opinions and ideas in a coherent and logical manner iii. use referencing and formatting tools to create a presentation style suitable to the context	demonstrate thought, imagination and sensitivity, while exploring and considering new perspectives and ideas arising from personal engagement with the creative process ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience iii. select relevant details	i. use appropriate and varied vocabulary, sentence structures and forms of expression ii. write and speak in an appropriate register and style iii. use correct grammar, syntax and punctuation iv. spell (alphabetic languages), write (character languages) and pronounce with accuracy v. use appropriate non-verbal communication		

#### **Materials and Resources**

Students will need to provide the following

- Pens and pencils for class
- A binder to keep supplies, hand-outs and notes in. It must be brought to class daily.
- Colored pencils
- Highlighters

#### **Units of Study:**

Units	Content
Informational Texts	Selected non-fiction, citizen journalism,
(Opinion-based Writing/	presentations and strategies to approaching
Editorials) - Virtual unit	informational texts.
Short Stories/Connections	Selected short stories, responses to literature
Of Mice and Men	Novel study, response to literature and descriptive
	essay.
Romeo and Juliet	Romeo and Juliet, response to literature, selected
Love/Violence/Drama	poems, project/presentation and research essay.

#### **MYP Criteria for Assessment:**

Students will be assessed against the following Criteria/Objectives in a variety of ways.

Criterion A	Analysis	Maximum 8
Criterion B	Organization	Maximum 8
Criterion C	Producing Text	Maximum 8
Criterion D	Using Language	Maximum 8

These are some of the ways the Criteria will be assessed:

- Written Tasks
- Research Projects
- Drawing and mapping
- Presentations
- Group projects

#### **Classroom Expectations:**

- 1. Students will be prepared each day with their journal, binder, pen or pencil, any needed project materials and their text.
- 2. Students will show respect for themselves and others by waiting to be called on to speak, keeping their hands to themselves, not speaking out of turn or using any disparaging comments.
- 3. Students will be seated in their assigned seat when the bell rings or will be considered tardy.
- 4. Students will take care of their personal needs (bathroom, water, calling home) during break time or lunch.
- 5. Students will come to class ready and willing to participate in the lesson or activity.
- 6. Students will follow all school rules.

#### **Contact Information**

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## مدارس الخالج و المخطور Advanced Learning Schools

## برنامج الصّفوف المتوسطة اللّغة والأدب / السنة الرابعة (التاسع)

#### وصف المحتوى:

مادة اللغة العربية تعجُّ بالموضوعات المشوّقة الزاخرة والمتجددة ، وتركّز على المفاهيم الأساسيّة الأربعة لمادة اللّغة والأدب وهي (التواصل الإبداع – المنظور - الروابط)و تتبنى هذه المادة – كبقية المواد - المفاهيم الأساسية لمنظمة البكالوريا الثلاثة : التعلم الشامل ، الوعي بالثقافات المختلفة ، وأخيراً التواصل ، والأخذ بعين الاعتبار ملامح متعلم البكالوريا العشرة وهي : متأملون،متسائلون،مهتمون، مظلعون ،متزنون،مفكرون،متواصلون،مجازفون،متفتّحون عقلياً،ذوو مبدأ ، والتي تعد رافداً من روافد صقل شخصية أبنائنا الطلاب، والتي تتمشى مع برنامج البكالوريا العالمية وتحضيراً للدبلوما الدولية كما أنّ المادة تحفّز الذّهنية العالميّة لدى الطلبة.

#### الغايات والأهداف:

#### أهداف تدريس مادة اللغة العربية في برنامج السنوات المتوسطة:

- 1- استخدام اللغة كأداة للتفكير والإبداع والتأمل والتعلم والتعبير عن الذات والتفاعل الاجتماعي.
- 2- تطوير المهارات التي تتعلق بفعاليات الاستماع والتحدث والقراءة والكتابة والمشاهدة والتقديم في العديد من السياقات.
  - 3- تطوير طرق نقدية مبتكرة وشخصية لتحليل ودراسة الأعمال الأدبية.
  - 4-الانخر اط في أدب العديد من الثقافات والذي يمثل حقب تاريخية مختلفة.
- 5-استكشاف وتحليل الجوانب الشخصية ومظاهر البلد المضيف والثقافات الأخرى من خلال الأعمال الأدبية وغير الأدبية.
  - 6- الانخر اط في المعلومات وتكنولوجيا الاتصالات لاستكشاف اللغة.
    - 7- تطوير الاهتمام بالقراءة في مجالات عدة يدوم مدى الحياة.
  - 8- تطوير المهارات والمعرفة الخاصة بمادة اللغة العربية في العديد من السياقات الحياتية الواقعية.

			3 3 3 3 3 3
	الوريا الدولية – الصف التاسع - عر	اف برنامج الصفوف الوسطى للبك	
(الهدف د (استخدام اللّغة	(الهدف ج(إنتاج النّص	(الهدف ب(التنظيم	(الهدف أ (التحليل
* 1. 2. 1. 2. 1	ž a aži – aži davi	e 9	* 1 %
- استخدام المفردات المناسبة	- إنتاج النصوص التي تبيِّن	- توظيف الهياكل التنظيمية	- تحديد بعض الجوانب الهامة
و المتنوعة، و البنى النَّصيَّة	الفكر والخيال أثناء استكشاف	التي تخدم السياق والقصد	من النصوص و التعليق عليها.
وأشكال التعبير .	أفاق جديدة وأفكار ناشئة عن	10:501 1 301 tour	٠٠ ١ ١ ١ ١ ١ ١ ١ ١ ١ ١ ١ ١ ١ ١
h # h . h	التفاعل الشخصي مع العملية	- تنظيم الآراء والأفكار	- تحديد الاختيارات الإبداعية
- الكتابة و التكلم بالأسلوب	الإبداعية.	بطريقة منطقية.	والتعليق عليها .
والنمط المناسبين.	,	المتندا الساحم أدات	ترين الآباء الأفكان
tisetti i i e i i e i	- القيام باختيار ات أسلوبية وفقًا	- استخدام المراجع و أدوات التست بعدة المراجع و أدوات	<ul> <li>تبرير الآراء والأفكار،</li> </ul>
- استخدام قو اعد اللغة الصحيحة	للمؤثرات اللغوية والأدبية	التنسيق لإنشاء أنماط عرض	باستخدام أمثلة وإيضاحات
وبناء الجملة وعلامات الترقيم	والبصرية، مما يدل على التأثر	مناسبة للسياق والقصد.	ومصطلحات.
- التهجئة (أبجدية لغات)،	الواعي لدى المتلقي.		- تحديد أوجه التشابه
والكتابة (أحرف اللغات)	ر ي ح ي.		
وسلامة النطق استخدام	- تحديد التفاصيل ذات الصلة		و الاختلاف في الميزات داخل،
- تقنيات الاتصال غير اللفظية	،و الأمثلة لدعم الأفكار .		وبين النصوص.
3. 3			

#### :الموارد والمصادر

- 1- اللُّغة العربية للصف الثالث المتوسط/وزارة التربية والتعليم في المملكة العربية السعودية.
  - 4- كتب الأدب العامة (مجموعة مختارة من كتب الأدب)
    - 5- الشبكة العنكبوتية.

#### تبنى الوحدات الدّر اسيّة لتخدم السياقات العالمية الآتية

- -التعبير الشخصى والثّقافي
  - -الهويات و العلاقات.
- -الاتجاه في الفراغ والزمان
  - -العولمة والاستدامة
  - -الإنصاف والتطوير
  - -الابتكار العلمي والتقني

#### :معايير التقييم

- : سوف يتم تقييم الطلاب حسب المعايير التالية وبطرق متعددة
- 1- كتابة المقالة وفق معياري "أ" التحليل و "د" استخدام اللُّغة
- 2- الاستجابة الأدبية وفق معياري"ب" التّنظيم و "د" استخدام اللّغة
- 3- الكتابة الإبداعية (قصة ، مسرحية ، تقرير ، حوار ، رسالة ، سيرة ، خطبة .. ) وفق معياري "ج" إنتاج نص و "د" استخدام اللّغة

#### : مبادئ وقوانين الصف

- 1- أحضر أنا وطلابي الصف في الوقت المناسب.
- 2- يخرج الطلاب بعد قرع الجرس من الصف كي لا يتأخروا على الدرس القادم.
  - 3- يترك الطلاب أماكنهم نظيفة ومرتبة كما كانت.
- 4- يحضر الطلاب كتبهم كاملة وأدواتهم إلى الصف, حيث يحاسب كل طالب يأتي إلى الصف خالى الوفاض أو ينقصه شيء من أدواته.
  - 5- يقوم الطلاب بعمل الواجبات المنزلية وتسليمها في الوقت المحدد.
    - 6- لا يسمح للطالب بمضغ العلك أو الأكل داخل غرفة الصف.
      - 7- لا يسمح للطالب بالنوم أو السهو أثناء الشرح في الصف.
  - 8- الاحترام المتبادل بين الطالب ومعلمه و بين الطالب و زمال و العاملين في المدرسة.
    - 9- عند ملاحظة نقل الطالب للواجب من زملائه فإنه لن يحصل على درجة الواجب.
      - 10- للطالب الحق في الاستقسار عن أي معلومة لم يفهمها بطريقة مؤدبة و هادئة.

#### للتواصل

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## ADVANCED LEARNING SCHOOLS

#### **MYP 4 Mathematics**

#### **Course Description:**

Topics in this course include exponents, equations, radicals and surds, coordinate geometry, quadratic equations, linear functions, quadratic functions and equations, systems of equations and inequalities and geometry.

#### **Aims and Objectives:**

The aims of MYP mathematics are to encourage and enable students to:

- enjoy mathematics, develop curiosity and begin to appreciate its elegance and power
- develop an understanding of the principles and nature of mathematics
- communicate clearly and confidently in a variety of contexts
- develop logical, critical and creative thinking
- develop confidence, perseverance, and independence in mathematical thinking and problem-solving
- develop powers of generalization and abstraction
- apply and transfer skills to a wide range of real-life situations, other areas of knowledge and future developments
- appreciate how developments in technology and mathematics have influenced each other
- appreciate the moral, social and ethical implications arising from the work of mathematicians and the applications of mathematics
- appreciate the international dimension in mathematics through an awareness of the universality of mathematics and its multicultural and historical perspectives
- appreciate the contribution of mathematics to other areas of knowledge
- develop the knowledge, skills and attitudes necessary to pursue further studies in mathematics
- develop the ability to reflect critically upon their own work and the work of others.

MYP Objectives for Grade 9 Math				
Objective A: Knowing and understanding	Objective B: Investigating Patterns	Objective C: Communicating	Objective D: Applying mathematics in real life context	
i. select appropriate mathematics when solving problems in both familiar and unfamiliar situations ii. apply the selected mathematics successfully when solving problems iii. solve problems correctly in a variety of contexts.	i. select and apply mathematical problem-solving techniques to discover complex patterns ii. describe patterns as general rules consistent with findings iii. prove, or verify and justify, general rules.	i. use appropriate mathematical language (notation, symbols and terminology) in both oral and written explanations ii. use appropriate forms of mathematical representation to present information iii. move between different forms of mathematical representation iv. communicate complete, coherent and concise mathematical lines of reasoning v. organize information using a logical structure.	i. identify relevant elements of authentic real-life situations ii. select appropriate mathematical strategies when solving authentic real-life situations iii. apply the selected mathematical strategies successfully to reach a solution iv. justify the degree of accuracy of a solution v. justify whether a solution makes sense in the context of the authentic real-life situation.	

#### **Materials:**

Students should bring to class the following materials at all times:

- Binding folder (for 2 punched holes)
- A4 size notepad with punched holes
- A4 graphed paper
- Graphing Calculator (TI-84)
- Geometry set

#### **Resources:**

- Textbook: Algebra1 Common Core Pearson Education 2012
- Foundations for Algebra Pearson Education 2012

#### **Units of Study:**

- 1. Algebra Review
- 2. Linear Functions
- 3. Polynomials and Quadratics
- 4. Rational Expressions and Functions
- 5. Exponents and Exponential Functions
- 6. Radical Expressions and Functions
- 7. Geometry

#### **MYP Criteria for Assessment:**

Students will be assessed against the following Criteria/Objectives in a variety of ways.

Criterion A – Knowing and understanding
Criterion B – Investigating Patterns
Criterion C – Communicating
Criterion D – Applying mathematics in real life context

Maximum points: 8

Maximum points: 8

Maximum points: 8

#### **Classroom Expectations:**

- 1. Arrive on time.
- 2. Raise your hand before speaking.
- 3. Respect all property. (School property, personal property, and other's property)
- 4. Stay on task.
- 5. Do your assignments.
- 6. Be organized and prepared for class.
- 7. Do your very best!

#### **Contact Information**

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## مدارس المتطور ADVANCED LEARNING SCHOOLS

#### **MYP 4 Sciences - Biology**

#### **Course Description:**

This course is designed to be an introductory course in Biology. It is a year-long course and the curriculum is designed to meet the needs of students with varying abilities and proficiency in the science course. The aim of the course is to provide secondary students with an introduction to the major topics of modern Biology. It is laboratory based and the students write laboratory reports that follow the IB MYP science criteria. The students are expected to stay current with the curriculum by reading and completing regular written homework. Emphasis is placed on the students developing a greater respect for all living organisms and an appreciation and respect for the environment. At least one laboratory investigation is performed with each topic that is studied. Topics covered are: Water, Biologically Significant Compounds, Enzymes & Metabolism, Photosynthesis & Cellular Respiration, Mitosis & Meiosis, Mendelian Genetics, Molecular Genetics, Botany, and Ecology.

#### Aims and Objectives:

#### The aims of MYP sciences are to encourage and enable students to:

- understand and appreciate science and its implications
- consider science as a human endeayour with benefits and limitations
- develop skills to design and perform investigations, evaluate evidence and reach conclusions
- build an awareness of the need to effectively collaborate and communicate
- apply language skills and knowledge in a variety of real-life contexts
- develop sensitivity towards the living and non-living environments
- reflect on learning experiences and make informed choices.

MYP Objectives for Grade 9 Science				
Objective A: Knowing and understanding	Objective B: Inquiring and designing	Objective C: Processing and evaluating	Objective D: Reflecting on the impacts of science	
i. Explain scientific	i. Explain a problem or	i. Present collected	i. Explain the ways in	
knowledge	question to be tested by a scientific	and transformed data	which science is applied and used to address a	
ii. Apply scientific	investigation	ii. Interpret data and	specific problem or	
knowledge and		explain results using	issue	
understanding to solve	ii. Formulate a testable	scientific reasoning		
problems set in familiar	hypothesis and explain		ii. Discuss and evaluate	
and unfamiliar	it using scientific	iii. Evaluate the	the various implications	
situations	reasoning	validity of a hypothesis	of the use of science	
		based on the outcome	and its application in	
iii. Analyse and evaluate	iii. Explain how to	of the scientific	solving a specific	
information to make scientifically supported	manipulate the variables, and explain	investigation	problem or issue	
judgments.	how data will be	iv. Evaluate the	iii. Apply	
	collected	validity of the method	communication modes effectively	
	iv. Design scientific	v. Explain	iv. Document the work	
	investigations.	improvements or	of others and sources of	
			information used.	

	extensions to the	
	method.	

#### **Materials and Resources:**

- One hardback A4 notebook
- Ring binder with dividers
- Colored Pencils
- Pens and Pencils
- Lab Coat
- Highlighter
- Calculator

#### **RESOURCES:**

I will be using Glencoe Biology as a reference, but will not be limited to it.

#### **Units of Study:**

#### Unit 1: The Cell

Students will be able to cover this subject:

• Cellular structure and function (ch.7)

#### **Unit 2: Chemistry in Biology**

Students will be able to cover this subject:

• chemistry in biology (ch 6)

#### **Unit 3: Genetics**

Students will be able to cover this subject:

- Sexual reproduction and genetics (ch.10)
- Molecular Genetics (ch.12)

#### Unit 4: Ecology

Students will be able to cover this subject:

- Principles of ecology (ch.2)
- Population Ecology (ch.4)

#### **Unit 5: The Human Body**

Students will be able to cover this subject:

- Integumentary, skeletal, and Muscular systems (ch.32)
- Circulatory, respiratory, and excretory systems (ch.34)
- Digestive and endocrine systems (ch.35)

<sup>\*</sup>Pen ink should not be red, pink, orange, or yellow.

#### **MYP Criteria for Assessment:**

Students will be assessed against the following Criteria/Objectives in a variety of ways.

Criterion A: Knowing and understandingMaximum: 8Criterion B: Inquiring and designingMaximum: 8Criterion C: Processing and evaluatingMaximum: 8Criterion D: Reflecting on the impacts of scienceMaximum: 8

## Classroom Expectations: WHAT IS EXPECTED OF STUDENTS

#### I follow R.E.S.P.E.C.T

- Respect for others, the teacher, lab and classroom equipment, and most importantly YOURSELF!
- Excellence in effort in all assignments, homework and everything you do.
- Safety Rules must be followed at all times.
- Prepared for Class, All materials needed for class must be brought with you.
- Eating and Drinking is not allowed in the Science Lab.
- Cooperation between students as well as teachers is a must.
- Timeliness is a virtue! You must be on time for class and homework and assignments must be handed in on-time to avoid penalties.

#### **CLASS ATTENDANCE AND LATE WORK**

If you are absent, you must consult the assignment calendar to find out what work needs to be done during your absence. Assignments will be with you at the end of each week. All work must be turned in on time. The work listed on the calendar is due when you return from your absence. You have one day to make up missed quizzes and class work, two days to make up missed tests and labs. (See me if you have unusual circumstances such as a long illness.) If you do not attempt to make up the work during the time allowed, a zero will be given for that work.

#### **Contact Information:**

Faroug Hamdan Asma Safadi

fhamdan@alsschools.com <u>asafadi@alsschools.com</u>



#### **MYP 4 Individuals and Societies**

#### **Course Description:**

This course is designed to help students gain a holistic view of the world and equip them with the skills necessary to inquire into historical, contemporary, geographical, political, social, economic, religious, technological and cultural factors that have an impact on individuals, societies and environments.

#### **Aims and Objectives**

- appreciate human and environmental commonalities and diversity
- understand the interactions and interdependence of individuals, societies and the environment
- understand how both environmental and human systems operate and evolve
- identify and develop concern for the well-being of human communities and the natural environment
- act as responsible citizens of local and global communities
- develop inquiry skills that lead towards conceptual understandings of the relationships between individuals, societies and the environments in which they live.

MYP Objectives for Grade 9 Individuals and Societies			
Objective A: Knowing & Understanding	Objective B: Investigating	Objective C: Communicating	Objective D: Thinking Critically
i. use a wide range of terminology in context ii. demonstrate knowledge and understanding of subject-specific content and concepts through developed descriptions, explanations and examples.	i. formulate a clear and focused research question and justify its relevance ii. formulate and follow an action plan to investigate a research question iii. use research methods to collect and record appropriate, varied and relevant information iv. evaluate the process and results of the	i. communicate information and ideas effectively using an appropriate style for the audience and purpose ii. structure information and ideas in a way that is appropriate to the specified format iii. document sources of information using a recognized convention.	i. discuss concepts, issues, models, visual representation and theories ii. synthesize information to make valid, well-supported arguments iii. analyse and evaluate a wide range of sources/data in terms of origin and purpose, examining values and limitations iv. interpret different
	investigation.		perspectives and their implications.

#### Materials and Resources:

Student will need to provide the following

- 1. The PDF copy of the book. "Google Classroom."
- 2. Notebook.

#### **Units of Study**

- World Religions. "Virtual Unit."
- Feudalism to Modern Europe
- Expansion and Exploration
- Revolution and Enlightenment
- Invention and Industrialization

#### **MYP Criteria for Assessment**

Students will be assessed against the following Criteria/Objectives in a variety of ways.

Criterion AKnowing and understandingMaximum 8Criterion BInvestigatingMaximum 8Criterion CCommunicatingMaximum 8Criterion DThinking criticallyMaximum 8

These are some of the ways the Criteria will be assessed:

- Tasks
- Research Projects
- Drawing and mapping
- Presentations
- projects
- Quizzes

#### **Classroom Expectations**

- Students will be prepared each day to finish the task assigned on google classroom and be present during live sessions.
- Students will enter Google class ready and willing to participate in the lesson or activity.
- Students will follow all virtual school rules.
- Plagiarism will not be tolerated and will result in failure.

#### **Contact Information:**

Maher Alhassan malhasan@alsschools.com

Sandra Bouhamdan sbouhamdan@alsschools.com



# (برنامج الصفوف المتوسطة - السنة الرابعة - (الصف التاسع المادة / الدراسات الاجتماعية للعام الدراسي 2020 /2021 م

#### وصف المحتوى:

مادة الاجتماعيات تعجُّ بالموضوعات المشوقة الزاخرة والمتجددة ، حيث تتبنى هذه المادة – كبقية المواد - المفاهيم الأساسية لمنظمة البكالوريا العشرة وهي : البكالوريا التشامل ، الوعي بالثقافات المختلفة ، وأخيراً التواصل ، والأخذ بعين الاعتبار ملامح متعلم البكالوريا العشرة وهي : متأملون،متسائلون،مهتمون،ذوو معرفة،متزنون،مفكرون،متواصلون،مجازفون،متفتّحون عقلياً،ذوو مبدأ ، والتي تعدرافداً من روافد صقل شخصية أبنائنا الطلاب، والتي تتمشى مع برنامج البكالوريا العالمية وتحضيراً للدبلوما الدولية.

#### : أهداف تدريس مادة الاجتماعيات في برنامج السنوات المتوسطة

تخضع أهداف المرحلة المتوسطة بشكل عام في أي دولة لما قد يتوقع من المعلم تدريسه أو القائم به . وما يتوقع أن يعرفه الطالب ويجربه . فهي توحي للطالب كيفية إحداث التغيير من تربة التعليم

- : تهدف در اسة الاجتماعيات بتشجيع وتمكين الطلاب من تطوير
  - . تقدير القواسم المشتركة بين الإنسان و البيئات المتنوعة -1
- . تقدير و تفهم الثقافات والأشخاص والأحداث في الأماكن و العصور المختلفة -2
  - . تقهم عمل و تطور النظم البيئية والبشرية -3
- . تحديد و تطوير ما من شأنه رفع مستوى المجتمعات البشرية و البيئات الطبيعية -4
  - . التصرف كمواطنين مسؤولين في المجتمعات المحلية و العالمية -5
- . تطوير مهارات البحث التي تؤدي إلى الوعي بمفاهيم العلاقات بين الأفراد و المجتمعات و البيئات التي يعيشون فيها -6

أهداف برنامج الصفوف الوسطى للبكالوريا الدولية – الصف التاسع - اجتماعيات				
د- التفكير تفكيرا ناقدا	ج - التواصل	ب - الاستقصاء	أ- المعرفة والفهم	
وفي نهاية المساق الدراسي، يجب أن يكون بوسع الطلاب: اليحال المعلومات والأفكار باستخدام الأسلوب الذي يُناسب الجمهور والغرض وترتيب المعلومات والأفكار بطريقة تناسب الشكل المُحدَّد وتوثيق مصادر المعلومات باستخدام نظام توثيق معروف	وفي نهاية المساق الدراسي، يجب أن يكون بوسع الطلاب: والقضايا والنماذج والحُجج وتحليل وتقييم مجموعة من المصادر من حيث أصلها والغرض منها، مع إدراك القيم وتقسير وجهات النظر المُختلفة وانعكاساتها وتركيب المعلومات للتوصل إلى حُجج سليمة مدعومة جيداً	يجب أن يكون بوسع الطلاب:  ومركز ومنع خطة عمل والسير عليها للبحث والتقصي في سؤال البحث استخدام الطرق استخداماً دقيقاً لجمع وتسجيل المعلومات المتناغمة مع سؤال البحث	يجب أن يكون بوسع الطلاب :  المتخدام مصطلحات الدّر اسات الإنسانيّة في سياق  عرض المعرفة والفهم لمحتوى ومفاهيم المواد الدر اسية من خلال تقديم الوصف والتقسير ات والأمثلة المُتطوّر معرفة والفهم	

#### :الموارد والمصادر

1- كتاب الاجتماعيات / للصف الثالث المتوسط . المدارس السعودية في الخارج

- 2- الوجيز في سيرة الملك عبد العزيز / خير الدين الزركلي.
  - 3- تاريخ ملوك آل سعود / الأمير سعود بن هذلول.

تاريخ المملكة العربية السعودية / الدكتور عبد الله بن صالح العثيمين -4

5- الشبكة العنكبوتية .

#### :عناوين وحدات الدراسة

- الوحدة الأولى: الدولة الأموية
- الوحدة الثانية : الدولة العباسية و الدول المتتابعة
  - الوحدة الثالثة: أغلفة كوكب الأرض -
    - الوحدة الرابعة: التخطيط
- الوحدة الخامسة: سكان المملكة العربية السعودية.
- الوحدة السادسة : موارد المملكة العربية السعودية .
  - الوحدة السابعة: قضايا وطنية ( العمل و العمال
- الوحدة الثامنة: خدمات في المملكة العربية السعودية

#### :معايير التقييم

يكون التقييم وفقا للمعايير التالية /وبطرق متعددة تشمل الاختبارات تارة و الأعمال الصفية و المنزلية تارة أخرى أو الأسئلة الشفهية و الأبحاث العلمية		
الحد الأعلى للدرجة	نوع المعيار	الرمز
8	المعرفة والفهم	A
8	الاستقصاء	В
8	التواصل	C
8	التفكير الناقد	D

#### : مبادئ وقوانين الصف

#### القواعد الصفية (Class Rules)

- 1- أحضر أنا وطلابي الصف في الوقت المناسب.
- 2- يخرج الطلاب بعد قرع الجرس من الصف كي لا يتأخروا على الدرس القادم.
  - 3- يترك الطلاب أماكنهم نظيفة ومرتبة كما كانت.
- 4- يحضر الطلاب كتبهم كاملة وأدواتهم إلى الصف, حيث يحاسب كل طالب يأتي إلى الصف خالى الوفاض أو ينقصه شيء من أدواته
  - 5- يقوم الطلاب بو اجباتهم المنزلية ويتم تسليمها في الوقت المحدد لتسليمها.
    - 6- لا يسمح للطالب بمضغ العلك أو الأكل داخل غرفة الصف.
      - 7- لا يسمح للطالب بالنوم أو السهو أثناء الشرح في الصف.
  - الاحترام المتبادل بين الطالب ومعلمه , وبين الطالب وزملائه و العاملين في المدرسة .
    - 9- عند ملاحظة نقل الطالب للواجب من زملائه فإنه لن يحصل على درجة الواجب.
      - 10- للطالب الحق في الاستفسار عن أي معلومة لم يفهمها بطريقة مؤدبة و هادئة.

#### :للتواصل

- الأستاذة / هيفاء الدعسي : البريد الإلكتروني Haldasi @alsschools.com - الأستاذ تركى البلوي : البريد الإلكتروني talbalawi@alsschools.com

وفق الله الجميع لما يحب و يرضى



# (برنامج الصفوف المتوسطة - السنة الرابعة - (الصف التاسع المادة / الدر اسات الإسلامية للعام الدر اسى 2021/2020

#### وصف المحتوى:

مادة التربية الإسلامية تحفل بالموضوعات الشيقة الزاخرة والمتجددة ، حيث تحتوي في جنباتها – كبقية المواد - المفاهيم الأساسية لمنظمة البكالوريا الثلاثة : التعلم الشامل ، الوعي بالثقافات المختلفة ، وأخيراً التواصل ، والأخذ بعين الاعتبار ملامح متعلم البكالوريا الدولية العشرة وهي : متأملون،متسائلون،مهتمون،ذوو معرفة،متزنون،مفكرون،متواصلون،مجازفون،متقتّحون عقلياً، و ذوو مبدأ ، والتي تعد عاملا مهما من عوامل صقل شخصية أبنائنا الطلاب، و تتمشى مع برنامج البكالوريا العالمية وتحضيراً للدبلوما الدولية.

#### : الغايات و الأهداف

تخضع أهداف المرحلة المتوسطة بشكل عام في أي دولة لما قد يتوقع من المعلم تدريسه أو القائم به . وما يتوقع أن يعرفه الطالب ويجربه . فهي توحي للطالب كيفية إحداث التغيير من تربة التعليم

- : كما تهدف در اسة هذه المادة إلى تشجيع وتمكين الطلاب من
- . تقدير القواسم المشتركة بين الانسان و البيئات المتنوعة -1
- . تقدير و تقهم الثقافات والأشخاص و الأحداث في الأماكن و العصور المختلفة -2
  - . تقهم عمل و تتطور النظم البيئية و البشرية 3
- . تحديد و تطوير ما من شأنه رفع مستوى المجتمعات البشرية و البيئات الطبيعية -4
  - . التصرف كمواطنين مسؤولين في المجتمعات المحلية و العالمية -5

تطوير مهارات البحث التي تؤدي إلى الوعي بمفاهيم العلاقات بين الأفراد و المجتمعات و البيئات التي يعيشون فيها -6

الأهداف المرحلية للسنة الرابعة				
د- التفكير تفكيرا ناقدا	ج – التواصل	ب - الاستقصاء	أ- المعرفة والفهم	
يجب أن يكون بوسع الطلاب :  التمثيل القضايا ،المفاهيم ،نماذج التمثيل النظري و /أو النظريات التي تدعمها جيدًا وافية .  التيانات من حيث المصادر الغرض ، الاعتراف بالقيم الاعتراف بوجهات النظر _ المختلفة و شرح آثارها	يجب أن يكون بوسع الطلاب:  المعلومات و الأفكار الغرض.  الغرض.  هيكلة المعلومات و الأفكار وفقًا للتعليمات المهمة.  الفرس وفقًا للتعليمات المهمة.  ونقا للتعليمات المؤختلفة وانعكاساتها  انشاء قائمة المرجعية و الاستشهاد بمصادر المعلومات.	يجب أن يكون بوسع الطلاب:  المحاث مركزة الموضحًا المحاث مركزة الموضحًا المستها و متابعة خطة عمل التحقيق في مسألة بحثية السخدام أساليب لجمع و تسجيل المعلومات ذات الصلة اتقييم عملية و نتائج التحقيق	يجب أن يكون بوسع الطلاب : الطلاب : الدّر اسات الإنسانيّة في سياق المحتوى و الفهم من المحوفة و الفهم من المحوفي و المفاهيم المواضيع المحددة ،وذلك باستخدام أوصاف و . تفسير ات و أمثلة	

#### :الموارد والمصادر

- القرآن الكريم

- كتاب التربية الإسلامية للصف الثالث المتوسط المدارس السعودية في الخارج

كتب الحديث الستة وصحيحي البخاريو مسلم وسنن أبي داوود و الترمذي و النسائي و ابن ماجه و مسند الإمام أحمد -

السيرة النبوية لابن هشام -

فقه السيرة النبوية للدكتور محمد سعيد رمضان البوطي -

حياة الصحابة لمحمد يوسف الكاندهلوي -

أسد الغابة في معرفة الصحابة -

تفسیر ابن کثیر ـ

(شبكة المعلومات [ الإنترنت ] ( الموسوعة الحرة ويكيبيديا -

#### عناوين وحدات الدراسة

الوحدة الأولى: أطب مطعمك تكن مستجاب الدعوة

الوحدة الثانية: لقد كان لكم في قصصهم عبرة

الوحدة الثالثة: الاستقامة عين الكرامة

الوحدة الرابعة: في كل كبد رطبة أجر

#### معايير التقييم

يى أو الأسنلة الشفهية و الأبحاث العلمية			
الحد الأعلى للدرجة	نوع المعيار	المرمز	
8	المعرفة و الفهم	A	
8	الاستقصاء	В	
8	التواصل	С	
8	التفكير الناقد	D	

#### : مبادئ وقوانين الصف

#### القواعد الصفية (Class Rules)

- 1- أحضر أنا وطلابي في الوقت المناسب.
- 2- يخرج الطلاب بعد قرع الجرس من الصف كي لا يتأخروا على الدرس القادم.
  - 3- يترك الطلاب أماكنهم نظيفة و مرتبة كما كانت.
- 4- يحضر الطلاب كتبهم كاملة وأدواتهم إلى الصف, حيث يحاسب كل طالب يأتي إلى الصف خالي الوفاض أو ينقصه شيء من أدواته.
  - 5- يقوم الطلاب بو اجباتهم المنزلية ويسلمونها في الوقت المحدد لتسليمها.
    - 6- لا يسمح للطالب بمضغ العلك أو الأكل داخل غرفة الصف.
      - 7- لا يسمح للطالب بالنوم أو السهو أثناء الشرح في الصف.
  - 8- الاحترام المتبادل بين الطالب ومعلمه وبين الطالب وزملائه والعاملين في المدرسة.
  - 9- عند ملاحظة نقل الطالب للواجب أو البحث من زملائه فإنه لن يحصل على درجة الواجب.
    - 10- للطالب الحق في الاستفسار عن أي معلومة لم يفهمها بطريقة مؤدبة و هادئة.

#### :للتواصل

- الأستاذة / سارة الهدامة : البريد الإلكتروني salhadama@alsschools.com

الأستاذ : محمد العمري البريد الألكتروني malamri@alsschools.com وفق الله الجميع لما يحب و يرضي



#### **MYP 4 Physical and Health Education**

#### **Course Description:**

MYP physical and health education aims to empower students to understand and appreciate the value of being physically active and develop the motivation for making healthy life choices. To this end, physical and health education courses foster the development of knowledge, skills and attitudes that will contribute to a student's balanced and healthy lifestyle. Through opportunities for active learning, courses in this subject group embody and promote the holistic nature of well-being. Students engaged in physical and health education will explore a variety of concepts that help foster an awareness of physical development and health perspectives, empowering them to make informed decisions and promoting positive social interaction.

#### **Aims and Objectives:**

- Use inquiry to explore physical and health education concepts
- Participate effectively in a variety of contexts
- Understand the value of physical activity
- Achieve and maintain a healthy lifestyle
- Collaborate and communicate effectively
- Build positive relationships and demonstrate social responsibility
- Reflect on their learning experiences.

MYP Objectives for Grade 9 Physical and Health Education			
Objective A: Knowing and understanding	Objective B: Planning for performance	Objective C: Applying and performing	Objective D: Reflecting and improving performance
i. Explain physical health education factual, procedural and conceptual knowledge	i. Design, explain and justify plans to improve physical performance and health	i. Demonstrate and apply a range of skills and techniques effectively	i. Explain and demonstrate strategies to enhance interpersonal skills
ii. Apply physical and health education knowledge to analyse issues and solve problems set in familiar and unfamiliar situations	ii. Analyse and evaluate the effectiveness of a plan based on the outcome.	ii. Demonstrate and apply a range of strategies and movement concepts  iii. Analyse and apply information to perform	ii. Develop goals and apply strategies to enhance performance  iii. Analyse and evaluate performance.
iii. Apply physical and health terminology effectively to communicate understanding.		effectively.	

#### **Materials and Resources:**

All students need the following items for each PE lesson:

- Appropriate sports shoes that provide cushioning & support (no Converse shoes or football boots with studs, unless it is the unit of football).
- A4 ring binder file
- Lined paper
- Plastic pockets
- \*Any bracelets not removed must be covered with a sweat band

#### **Units of Study:**

- 1. <u>Volleyball:</u> Rules of Volleyball, serving, digging, setting, spiking, passing, include some of the skills that will be covered during this unit. Although students will improve their Volleyball skills, they will also be given the opportunity to improve on presentation skills, teamwork, and social skill during this unit.
- 2. <u>Soccer and sports nutrition:</u> Being one of the popular units, it is also one that the students enjoy the most. We work on improving soccer skills like trapping, shooting, dribbling, etc, we do however use soccer as vehicle to improve teamwork, encourage leadership, and develop other skills.
- 3. <u>Team games:</u> During this unit students often work together as teams, playing games, solving problems etc. It therefore offers us the perfect opportunity to develop their ability to solve problems, and teach them the value of teamwork.
- 4. <u>Basketball:</u> Rules of Basketball, dribbling, shooting and passing include some of the skills that will be covered during this unit. Although students will improve their Basketball skills, they will also be given the opportunity to improve on presentation skills, teamwork, and social skill during this unit.
- 5. <u>Dance:</u> For this unit we allow students to be as creative as they want to be. We explore traditional dances like the Ardah, modern dances, as well as reasons why people dance.

#### **MYP Criteria for Assessment:**

Students will be assessed against the following Criteria/Objectives in a variety of ways.

#### Maximum: 8

Criterion A: Knowing and understanding

- Criterion A must be assessed in non-performance/non-playing situations.
- •Criterion A can be assessed only through written or oral tasks.

Criterion B: Planning for performance

- •Criterion B can be assessed through units that require students to inquire and plan. Examples include: composition of aesthetic movement routines (such as gymnastics, dance, sport aerobics, martial arts), fitness training programmes, coaching programmes, game creation and laboratory investigations (such as fitness, skill acquisition, energy systems).
- Planning for the execution of skills is not appropriate for assessment against this criterion. (For example, criterion B is not used to assess a student's plan of how to execute a skill such as tackling in rugby or performing a lay-up in basketball.)
- In order to meet the requirements of criterion B, students must carry out their plan to evaluate it.

#### Criterion C: Applying and performing

- •Criterion C must be assessed in performance/playing situations.
- •A student's ability to recall and apply skills and techniques effectively could include: accuracy, efficiency, control, coordination, timing, fluency, speed and power.
- •A student's ability to recall and apply strategies and movement concepts effectively could include: the use of space, force and flow of movement and adaptation to various situations.

#### Criterion D: Reflecting and improving performance

Criterion D is appropriate for assessing personal and social development in sports/performance leadership and officiating.

#### **Classroom Expectations:**

- Students are expected to show up on time
- 2 Students are expected to come to all classes prepared and ready to participate

#### **Contact Information**

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#### **MYP 4 Visual Arts**

#### **Course Description**

Every person has the ability to be creative. In a rapidly changing world, it cannot be assumed that the knowledge and understanding that students develop during their formal education will be sufficient. Learning to think critically and creatively enables us to analyse situations, revisit challenges, create possible solutions, and innovate our way into a better future. MYP Visual Art provides students with the tools for generating creative thought and encouraging creative behaviors will allow students to develop their creativity across all subject groups and foster lifelong learning.

#### **Aims and Objectives**

The aims of MYP arts are to encourage and enable students to:

- create and present art
- develop skills specific to the discipline
- engage in a process of creative exploration and (self-)discovery
- make purposeful connections between investigation and practice
- understand the relationship between art and its contexts
- respond to and reflect on art
- deepen their understanding of the world

MYP Objectives for Grade 9 Visual Art			
Objective A: Knowing	Objective B:	Objective C:	Objective D:
and Understanding	Developing Skills	Thinking Creatively	Responding
i. demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology ii. demonstrate an	i. demonstrate the acquisition and development of the skills and techniques of the art form studied ii. demonstrate the application of skills and techniques to create, perform and/or present art.	i. develop a feasible, clear, imaginative and coherent artistic intention ii. demonstrate a range and depth of creative-thinking behaviours iii. demonstrate the	i. construct meaning and transfer learning to new settings ii. create an artistic response that intends to reflect or impact on the world around them iii. critique the artwork of self and others.
understanding of the role of the art form in original or displaced contexts iii. use acquired knowledge to purposefully inform artistic decisions in the process of creating artwork.	art.	exploration of ideas to shape artistic intention through to a point of realization.	of self and others.

#### Materials and Resources

- The Visual Art Journal 9 x 12" hard-cover sketchbook with at least 50 blank pages
- Drawing pencils, eraser, ruler and pencil sharpener
- Pencil crayons
- Coloured and black markers

#### **Units of Study**

- 1. Grid Drawing.
- 2. Sequential Art.

#### **MYP Criteria for Assessment**

Students will be assessed against the following Criteria/Objectives in a variety of ways.

A: Knowing and Understanding
B: Developing Skills
C: Thinking Creatively
D: Responding
Maximum 8
Maximum 8
Maximum 8

These are some of the ways the Criteria will be assessed:

- Research.
- Class Assignments.
- Formative assessment.
- Final summative assessment.
- Art criticism/ reflection.

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#### **Classroom Expectations**

- Students are expected to come to class prepared to work, create and collaborate.
- Students are expected to be engaged and on task.
- Clean up after themselves as well as help organize and maintain classroom supplies.
- Bring art materials and visual arts journal to each class.

#### **Contact Information**

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#### MYP 4 Design

#### **Course Description:**

Design, and the resultant development of new technologies, has given rise to profound changes in society: transforming how we access and process information; how we adapt our environment; how we communicate with others; how we are able to solve problems; how we work and live.

Design is the link between innovation and creativity, taking thoughts and exploring the possibilities and constraints associated with products or systems, allowing them to redefine and manage the generation of further thought through prototyping, experimentation and adaptation. It is human-centered and focuses on the needs, wants and limitations of the end user.

#### **Aims and Objectives:**

The aims of the teaching and study of technology are to encourage and enable students to:

- develop an appreciation of the significance of technology for life, society and the environment
- use knowledge, skills and techniques to create products/solutions of appropriate quality
- develop problem solving, critical- and creative thinking skills through the application of the design cycle
- develop respect for others' viewpoints and appreciate alternative solutions to problems
- use and apply information and communication technology (ICT) effectively as a means to access, process and communicate information, and to solve problems.

MYP Objectives for Grade 9 Design Technology			
Objective A:	Objective B:	Objective C:	Objective D:
Inquiring and analyzing	Developing ideas	Creating the solution	Evaluating
i. explain and justify the need for a solution to a problem for a specified client/target audience	i. develop a design specification, which clearly states the success criteria for the design of a solution	i. construct a logical plan, which describes the efficient use of time and resources, sufficient for	i. design detailed and relevant testing methods, which generate data, to measure the success of the
ii. identify and prioritize the primary and secondary research needed to develop a solution to the problem	ii. develop a range of feasible design ideas, which can be correctly interpreted by others	peers to be able to follow to create the solution ii. demonstrate excellent technical skills when	ii. critically evaluate the success of the solution against the design
iii. analyse a range of existing products that inspire a solution to the problem	iii. present the chosen design and justify its selection	iii. follow the plan to create the solution, which functions as intended	iii. explain how the solution could be improved
iv. develop a detailed design brief, which summarizes the analysis of relevant research.	iv. develop accurate and detailed planning drawings/diagrams and outline the requirements for the creation of the chosen solution.	iv. fully justify changes made to the chosen design and plan when making the solution	iv. explain the impact of the solution on the client/ target audience.
		v. present the solution as a whole.	

#### Materials and Resources:

- Reference book: "computer concepts in action"
- Reference book: "101 Red hot ICT Starter"
- Internet resources
- School computers or student laptops
- School application software

#### **Units of Study:**

Unit 1	litle little
•	How the internet works
•	Using HTML
•	Introduction to databases
•	Creating games with Scratch

#### **MYP Criteria for Assessment:**

Students will be assessed against the following Criteria/Objectives in a variety of ways.

Criterion A	Inquiring and analysing	Maximum 8
Criterion B	Developing ideas	Maximum 8
Criterion C	Creating the solution	Maximum 8
Criterion D	Evaluating	Maximum 8

The criteria will be assessed by creating a project in each quarter and is a compulsory component of **all** MYP design courses.

The project must be assessed using **all** four criteria. It must be presented as a design folder that is clearly divided into four sections: one per criterion. It is required to begin with the student's inquiry into the problem and end with the evaluation of the product/solution.

#### **Classroom Expectations:**

- Students will never leave handouts behind.
- Students will always leave their place as clean and organized as it was.
- Students will always bring all required materials to class.
- Students will always have all homework completed on time. Incomplete homework will result in lunch detention and grade deduction.
- My students and I will respect the school's and other people's property and feelings.
- If a student is absent for a quiz or test, the quiz or test will be taken next class, if the school permits.
- Students will ask for help if they don't understand.
- Students will perform their BEST this year!

#### **Contact Information:**

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